

CGLA Summer Reading 2018

Dear student,

In keeping with the vision to immerse you in reading, writing, and thinking, we require a challenging and compelling summer reading program. The purpose of summer reading is to feed your imaginations so that you become engaged in the CGLA community of readers. The books we have selected are high interest, grade level appropriate selections that, for the most part, do not require the guidance of a teacher. If you have trouble reading your selections, you will be able to receive help during summer school.

This year, you will be required to read one common text--*Half-Broke Horses* by Jeannette Walls- that will be incorporated into class at the beginning of the school year. Additionally, you must complete one of the activities at the bottom of this letter. While only one book is required of you, I certainly encourage you read more! English III focuses on texts written by and about women. Because of that, I will give you a list of suggested books that will go along with our different units of study. We will keep referring back to this list throughout the year. If you have any questions regarding summer reading, please feel free to email me at jennifersemanco@cglonline.com.

Happy reading!
Ms. Semanco

CGLA 11th Grade Summer Reading Assignment

Choose one activity for the book. You must have this activity completed **before** the start of school.

1. Pick a pivotal scene from the novel to dramatize. Record the scene using digital technology.
2. Pretend to be one of the main characters from your book and write 3 diary entries from his or her point of view. Explain how this character is thinking/feeling about the major decision.
3. As an investigative reporter, you sneak into the home of the main character in your book. Report at least 10 items that you find and include a picture (hand drawn or digital) for each item. Also include a written explanation (2-3 sentences per item) identifying how each item connects to the main character. These items may or may not have been mentioned in the novel. Feel free to use your imagination.
4. Write a letter to the author of your book. Ask any questions that you might have about events in the book. Mention at least one thing you will always remember and why. Your letter must be 1-2 pages.

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5. Write a poem or song lyrics that connect to your book. You can focus on what happened, people or characters in the book, or personal connections you may have had. Must be 30 lines or longer.
6. Create a storyboard that is based on your book. It may focus on a series of pivotal events or summarize the entire novel in chronological order.
7. Create a collage depicting a theme or idea in the book. Explain how this collage depicts the theme. Use colorful pictures from magazines or draw your own pictures. Your explanation must be 1-2 pages.